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VOL. LIII No.19

SANTA ANA COLLEGE 92706

MARCH 23, 1979



**PAVING FOR PROGRESS**--Houses like this one are being moved to make way for SAC parking lot expansion. Another asset will be safety and



**easier access.** This should eliminate backed up traffic at the Bristol St. entrance. (photos by Richard Mona)

## Houses make way for parking expansion; safety and easy access should be result

by Debbie Dumon

A study by the Santa Ana City Traffic Engineer, submitted to the RSCCD Board on Sept. 26, 1974, found that "during the three prior years to 1974, there were 274 accidents with two fatalities in the streets around and at entrances to the College."

SAC administrators have been hard at work planning expansion that stresses more safety ever since. The report further noted problems at: Pacific Avenue due to lack of visibility of traffic on Washington Street due to parked vehicles along the street, the main entrance involving right angle collisions probably due to inadequate on-campus parking, and Bristol Street with considerable "back-up" both at the College entrance and Martha Lane due to stopping motorists trying to make left turns onto Bristol.

"These circumstances were not acceptable," said Vernon Armstrong, dean of Planning and Development, "and the Board indicated we needed to correct the access and safety. So we went to work with the city and campus architect (who also worked with the University of Southern California in correcting its urban impact situation.)"

SAC is located on one of the most heavily travelled intersections in Orange County. 17th St. is the busiest road in Santa Ana with Bristol Street second.

To alleviate these problems, Washington Street was widened and "we developed a plan which closed one of the entrances on 17th and opened an entry way from College Avenue," explained Armstrong.

"Bristol Street was also widened to the entry point," indicated Armstrong. "However, we still can't get enough cars on campus safely in a 30-minute period. A car just can't turn the corner fast enough to get them in here."

With this parking expansion plan, "Pacific Street will be widened as an on-campus street, Martha Lane will be part of the parking lot, and there will be no exit on Bristol like there is now," said Armstrong.

Parking stalls will be increased from 1,460 to 2,600 stalls according to a City of Santa Ana study. A minimum of 800 additional stalls could have been further accommodated, but this land will be used for the widening of Washington Street and campus streets, new inter-building walkways within the campus, an additional entrance off College Avenue and additional landscaping areas.

To do this, it will cost about \$800,000 with the city paying for street widening, sidewalks and landscaping. Plus "over a period of many years we bought 55 houses for approximately \$3 million," said Armstrong.

"The city has bought the houses under the requirement that they remove all foundations, driveways and sidewalks to clear the area for construction," added Armstrong.

"It is very misleading when we say they were sold for \$200 each. But if we wanted to remove them ourselves it would be 55 houses times \$2,000."

Armstrong said, "We tried to insure that houses be maintained on the city's inventory to replace others which are unattractive or unsound. About two or three of the whole group will be demolished because they are structurally unsound, but at least the lumber will be recovered. We feel this will better the community."

He concluded, "The safety factor is overriding, but interrelated with the shortage of parking. We are an urban campus. It would be great if everyone used carpools and rapid transit, and we encourage it. But until we have that change, we must expand."

## DeFo team may see new change

by Kathy Tully

"What it looks like is that we are going to go another direction in inter-collegiate competition," informed Ken Turknette, Speech team coach.

Turknette was referring to a possible cutback in the team's budget. Instead of participating in off-campus competitions, it may be that beginning next fall, all speaking will be done on campus. The competition would be intra-school rather than inter-school as they have been in the past. "The bottom line," explained Turknette, "is that a significant amount of money will be saved."

Members of the team look at what may happen with both positive and negative viewpoints. In one sense, on-campus competition could be more attractive because the students would not have to leave the campus, Turknette pointed out. On the other hand, it could be less attractive because the element of competition isn't there, nor the trophies, which Turknette says is, "necessary--and good," for some students.

The speech squad beat out 35 state schools and 80 colleges on a national basis to win the title of state and national champions as recently as 1974. They will be attending this year's state competition in Bakersfield today and Saturday, possibly for the last time.

Over 30 community colleges will be competing. SAC will be taking 11 students.

Earning a chance to compete are: Geb Small in Lincoln-Douglas debate, extemporaneous and impromptu speaking. ASSAC President Ken Clay will participate in extemporaneous and persuasive speaking.

Also competing will be Rick Mullin's Reader's Theater troupe. It is comprised of Joe Walther, Brendan Beach, Danny King and Paul Medaille. They have put together a program entitled, "Myth of Masculinity." These same four will also be competing in oral interpretation of literature and duet acting.

Also competing in those two events will be Phil Lisa, Cheryl Edwards, Cindee Johnson and Nancy McKee.

Turknette is confident in his team members. In reference to the 12 competitions attended so far this year he says, "They have been following pretty much the same pattern as in previous years."

The final decision on the future of the speech squad is still to be made, according to Turknette and Humanities Dean Lee Ford. But this year's team may be the last post-Prop. 13 group to compete off campus.

## ASSAC welcomes spring

by Joyce Willes

### News bulletin:

The "Touch of Gong" amateur show and the Ice Cream Social scheduled for today has been postponed until next Friday, March 30. Associate Dean of Students/Activities/Community Services, Don McCain stated, "It's too cold and too wet outside, especially for ice cream."

A student version of the Gong Show will entertain diners in the amphitheatre at the same time, says Clay.

Three cash prizes will be awarded--\$75 for first prize, \$50 for second and \$25 for third prize.

To top off the first full day of spring, a disco dance from 8-12 p.m. in the student lounge will be emceed by Disco-Fair of West Covina. The group has presented Christmas parties for the cast of TV's *The Waltons* and *Eight is Enough*, done gigs at the LA Playboy Club and 10 discos at USC in the past two years.

## Under the cover

NASA hits 'black hole' .....pg. 3



Communism vs. Capitalism .....pg. 4



Roxy Music rock out .....pg. 6



SAC sports survive Prop. 13 .....pg. 7



**THEIR HANDS FULL**--SAC Security Officer Marc Levesque (left) stands watch over an illegally parked vehicle in Honer Plaza which rolled out



into the street last Monday. The car belonged to a SAC student. On Tuesday SAC Security Officer Dan Grobee (right) takes charge of an

accident which occurred during Southern California's latest "monsoon season."

(Photos by Jim Stoughton)



# Changes made in curriculum

by Debbie Dumon

Cal State Fullerton has just increased its general education requirements to a minimum of 48 units and the ramifications will be felt at SAC. No more than 12 units overall may be taken from any single department.

This announcement was made after more than three years of study. But it also states, "The requirements will apply to those who enroll in one or more of the California community colleges in Fall, 1979 and who later transfer to the university. Students who started their baccalaureate studies prior to Fall, 1979 may, if they wish, elect to fulfill the new requirements."

SAC also has raised its general education requirements as part of the many changes in next fall's course catalog. It will then be necessary for transfer students to complete eight units of natural sciences.

"This is primarily to bring

academic honors," said Sneed. This provides for highest honors with a 4.0 GPA, high honors for 3.8, and honors for 3.5 and above. This will be placed on transcripts and diplomas of those graduates who have completed at least 30 units, of which 18 must be letter grades no lower than C.

This new course catalog also changes requirement for the "semester honors" (previously the Dean's List). It states, "Eligible for such honorable mention are those students who are taking 12 or more units with a GPA of 3.5 or better." Credit/no credit classes are not included. This was raised from the 3.0 minimum, "and exactly matches what they have at Fullerton," said Sneed.

The next major change is the addition of "a wonderful new banking program," he stated. "It is a program with three options in the banking career: an AA

"Proposition 13 has almost wiped out the development of new curriculum."

them closer in line with what state colleges require," explained Richard Sneed, assistant superintendent of Academic Affairs.

As for SAC students planning to transfer to Fullerton, "We can still do the certification of the first 40 units," said Sneed. "After that, they have to take the eight additional units in two or more categories matching Fullerton's. This should be no problem since we offer them."

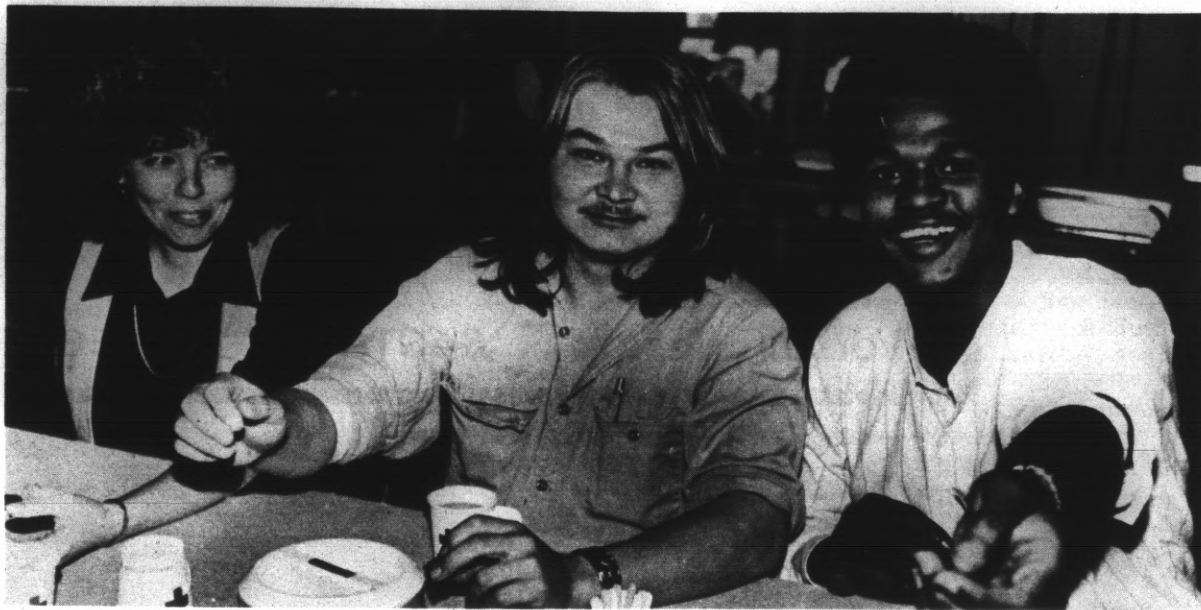
"What makes it difficult for the student is Fullerton has that package while Cal State Long Beach and UCI are totally different," he added. "The advantage is that we can certify 40 units."

"The other big change is

degree in Banking and Finance, certificate in Credit and Lending and a certificate in Bank Operations. The three are totally different. They are also American Banking Institute courses."

This semester a pilot program "offered the first two courses," commented Sneed. "They just loaded up. We couldn't believe the response. We expect 300 to 500 people in that program next year."

Other additions are new classes including: electronics--Introduction to Radio and Television Repair, and Advanced Repair, public relations, cardiopulmonary resuscitation, beginning kung fu and fencing.



**THE RIGHT TYPE**--The student lounge was converted into a blood donation center on Wednesday. The Red Cross Bloodmobile

took contributions from students and faculty for the SAC blood bank.

(photo by Richard Morris)

"Fencing is a double listed course under PE and theater. For theater people it is listed as stage combat. They will not only be learning fencing, but also how to fight on stage. It is a course we've needed a long time for theater arts," explained Sneed.

There were 68 courses added and 63 deleted. Those dropped were those which "were once popular, but don't make the minimum enrollment now," Sneed said. "Or they have been consolidated into a new course."

He further explained, "It is kind of a self-destruct system based on the supply and demand principle. If there isn't any demand, the course is deleted. Other classes and methods simply become out of date."

Prop. 13 has almost wiped out the development of new curriculum," cited Sneed. "We should have had six or seven new programs instead of just one (banking), but we cannot afford the needed release time for faculty to research such additions."

He finalized saying, "We are desperately in need of funds. The Board recognizes the importance of curriculum and is trying to tighten up spending in other areas to put toward it."

## Individualized help in English classes

by Kathy Tully

"Each student's problems are different--like a spiral. You start at the bottom and as you go up the spiral, every circle gets wider and they take different shapes," compared Karim Issa, English instructor.

Issa, one of the SAC professors who attended a recent workshop on the Garrison method of teaching English, explained that the individualized approach is stressed. Personal attention in the classroom has proven to be a very successful tool in helping the student find his mistakes.

SAC English classes were cancelled for two days, to allow the instructors to attend the workshop.

With the Garrison method, students turn in cards containing personal information and areas of interest. When the time comes to write a paper, the teacher can refer to these cards and give the student suggestions.

During the initial stages, the student begins writing a paragraph on the topic he has chosen, and then jots down a list of information which pertains to his topic. The student then writes sentences from this information, numbers them, and rearranges them into paragraph blocks.

When the student feels he has completed his paper, he goes through a checklist of the five basic steps: 1. content of paragraph 2. point of view 3. organization 4. sentences 5. diction. "It is like a sculpture," says Issa. "The body of information is the skeleton of the sculpture. The student molds it to perfect the picture -- it takes a lot of remodeling."

Many of the teachers will be instituting parts of Garrison's method in the classrooms at SAC. Issa confirms, "If you can make it work for you -- it is a successful method."

## News briefs

### Pianist/composer to perform

Pianist and composer Dr. Michael Martin will offer a piano recital April 2, from noon to 1 p.m. in Phillips Hall.

Dr. Martin will perform the Sonata in A major, Op. Post. by Franz Schubert and a work by Arnold Schoenberg: Op. 11 "Drei Klavierstücke."

In 1973, Martin earned his doctorate in Music at the University of California at Berkeley. Also, he was awarded the Prix de Paris in 1971, a prize which allowed him to study for two years in London and Paris.

Martin, who lives in Orange, has had his works performed at Tanglewood, Mass. (the summer home of the Boston Symphony, where a contemporary music festival is held annually to commission new pieces).

Also, the composer has had his works performed by the Berkeley Contemporary Chamber Players.

Martin has performed at large concerts at U.C. Berkeley, London and throughout the U.S. as both a soloist and accompanist.

After the recital, Martin will fly to Berkeley to perform those pieces and other works.

The April 2 performance will be free to all.

### SAC scholarships available

The scholarship desk is where SAC students should go to find out about the numerous scholarships offered to SAC students. Santa Ana College scholarships are awarded to students enrolled in nine units or more in both fall and spring semesters of the current year.

The applicants must have a 2.5 grade point average and some financial need. Students who are planning to continue at SAC next year or transfer to a four-year college can apply. The deadline is March 30.

### Honesty is theme of week

The Annual Moral and Spiritual Values Week will be held April 2-7. Honesty has been chosen as the theme, with a purpose of getting each other to be aware of honesty in relationships at home, work or out in the community. A wide variety of activities are planned for students and staff, however, if there are any suggestions, contact ext. 348.

### 'Tour and Learn' in LA

"Tour and learn" reservations for March 24 are due today, says Peggy Calvert, Community Services program assistant.

The trip to the Los Angeles Arboretum will include the Queen Anne cottage, (seen in "Fantasy Island"), plants from every continent and many birds.

The tour leaves from SAC's Phillips hall at 9 a.m., returns at 4 p.m.

The \$5.50 fee includes lunch. A tram ride at the park costs \$1.

### SAC's Country Fair comin'

There'll be plenty of knee-slappin' and yee-hawin' at this year's Country Fair to be held on Wednesday, April 4, from 10 a.m. to 2 p.m. Many of the clubs will be participatin' in this excitin' event, and will be featurin' goodies rangin' from rootbeer floats to homemade Western chili. The big thriller of the day will be the announcement of the Country Fair Marshall and Posse and the AEX Miss Country Fair. In addition, 5,000 high school seniors will be touring the campus. Looks to be a mighty fun-filled day!

### AGS - the campus honor club

Alpha Gamma Sigma is an honor club here on campus whose purpose is to provide an atmosphere of activity, friendship and enrichment. A scholarship fund is maintained throughout the year from which various amounts of money are awarded to members. Those meeting the requirements of 60 units with a minimum 3.25 GPA and who wish to become permanent members, should pick up applications in U-111.

### 'Why Man Explores'

Tessmann Planetarium begins its spring presentation entitled "Why Man Explores," starting this Saturday morning at 10:30 a.m.

SAC's planetarium show will show what the planet Mars looks like from the viewpoint of the Viking landing craft.

Spectators will visit the could of Jupiter as Voyager saw them.

Planetarium showings are held every Tuesday and Thursday evenings at 7:30 p.m. Saturday mornings at 10:30 a.m. Admission is \$1.50 for adults, 75 cents for children, SAC students and faculty.



## Editorial

## NASA

Aerospace funds lacking;  
inflation raise necessary

Ten years ago this July 20, men from Earth first landed on an alien soil. The world watched in awe as Neil Armstrong stepped upon the lunar surface.

He surveyed his surroundings and stated: "One small step for a man, one giant leap for mankind." At that moment the Earth's moon was no longer alien to us.

A total of 12 men have walked and explored the lunar terrain. Yet with the aid of television cameras, the people of Earth explored the cratered and scarred surface of the moon, along with the astronauts, right in their own living rooms.

el DON suggests that this nation develop a national space policy, one that allows for the continued exploration, industrial development and colonization of one of the Earth's greatest resources--space, the next frontier!

To accomplish these goals, el DON supports the view that the National Aeronautics and Space Administration's (NASA) budget be raised, at least, to the one-per cent mark of the federal budget. Also, NASA should be given an increase due to inflation.

Today unmanned probes have shown us the surface of Mars, through the "eyes" of the two Viking landers.

With the instruments of the space vehicles Mariner 10 and Pioneer/Mariner, we have investigated the atmosphere and the searing temperature (900° F constant) of the planet Venus.

Mariner 10 went on to Mercury, the closest planet to the Sun. It was discovered that Mercury's surface is as rugged as that of our moon.

Just last week the world was amazed by the excellent photographs of Jupiter and its moons radioed back by Voyager I. One of the most astonishing things was the apparent discovery of volcanoes on the moon Io. By July of this year Voyager II will encounter Jupiter.

In 1972 a space vessel called Pioneer 11 was launched from Earth. In September of this year, 1979, Pioneer 11 will be transmitting pictures and data of the planet Saturn to us.

It has been estimated that by the year 1990, or at least 2000 A.D., every planet in our "cosmic-backyard" will have been photographed and probed by extensions of

our minds, our space vessels.

The spacecrafts--the Pioneers and the Voyagers--will eventually leave our "solar-neighborhood" and become our first interstellar spaceships.

Out of all of this though, the most stunning view we have is of our home, the planet we call Earth. Yet we ask ourselves, is it worth the cost? How much has this nation invested into the development of, one of the few options we have left for growth and development as a species?

The Viking missions to Mars had a price tag of \$1 billion. That cost was split though between two spacecrafts.

The Viking Project was started in 1965. From conception to conclusion of the Mars missions was a little over 10 years, at a cost of \$500 million per spacecraft.

Were the benefits worth the investments? We succeeded in "soft-landing" on a planet, some 50 million miles at its closest to us.

Author Ray Bradbury was asked if the mission to Mars had failed because no signs of intelligent life had been detected.

His reply was, "NO!" "There is intelligence on Mars, it is US!"

We must realize that not a single penny has gone into space, it has stayed on Earth. It went into paying the salaries of artists, engineers, draftpersons and countless others.

At the height of Project Apollo a total of one and a half million Americans were involved with it. The total cost outlay, in 1960's dollar figures, of Project Apollo was \$20 billion, from start (1960) to completion (1972), a span of 12 years.

Some say that government should be spent on social programs. As a matter of fact it is! From 1969 to 1979 a total of \$1.5 trillion has been spent by HEW (Health, Education, Welfare). HEW will receive over \$182 billion this year --42 per cent of the nation's budget.

In the same time period, NASA has gotten a total of \$50 billion, over a 10-year period. These figures are in 1979 dollars to indicate actual buying power.



Because of inflation during the 1970's, NASA's buying power has been cut in half. Whereas, HEW and the military's budget has been increased to meet inflation.

The defense budget this year alone accounts for 24 per cent of the federal budget, or about \$124 billion.

el DON in no way is advocating cutting either HEW or defense spending, but rather, is using them in comparison to NASA's fiscal budget.

According to the United Nations and the Pentagon statistics, the World spent, last year, some \$400 billion in armaments.

## Space programs' social value

With the advent of our first re-usable manned spaceship, the Space Shuttle, it will drop the cost of launching weather and telecommunication satellites, from 30 million to only one million.

This coming April 7-14 the "World Symposium On Humanity" will be held. Three simultaneous events will be taking place in Los Angeles, Toronto and London. All three cities will be linked by live video satellite broadcast.

For those of you who are not yet certain that the space program could be considered a "social program", do you remember the first peace initiatives by President Sadat of Egypt? The signs of peace were made via satellite.

Recently several bills have been submitted to Congress that deal with the development and exploration of our next frontier.

Sens. Harrison Schmitt (R-N.M.) and Adlai Stevenson III (D-Ill.) and Reps. Don Fuqua (D-Fla.) and Ronnie Flippo (D-Ala.) have submitted bills for a new space policy that allows for the growth and development in space, and for improving life on Earth from space technology.

For those who would still consider space development as a "waste" they might do well to reflect upon what Benjamin Franklin said in response to a pessimist at one of the first manned balloon launches in Paris, almost 200 years ago. The pessimist said loudly, "Of what possible use are these things?"

Franklin's reply was, "Of what possible use is a new-born babe?"

## Feedback

## Reader's taste in punk differs

el DON,

Many congrats on putting out a fine periodical that tends to cover most of the happenings in and around SAC. But I think it's time you thought about getting a new feature editor. The famed Wm. David Carstens sounds like he's trying to give punk new life when it doesn't need help at all.

A simple question to Carstens would be, do you really listen to punk or are you just filling up four columns with type? You state that Costello is leading the charge. True, he is one of the true stylists in the new wave, but his recognition is a direct result of AM hype. The man has potential but as far as being a

true punkster, E.C. has a long way to go.

Punk has been around for the past four years and has been on the rise ever since. True voidoids appreciate the original sounds of punk, not the spinoff groups trying to jump on the bandwagon. If Mr. Carstens wants to get a real view of what punk's all about, tell to find a copy of the British record reviews of Jan. '79. There could be hope for him yet.

Groovy  
The Ignoroid

Editor's Note: Wm. Carstens replies:

The Ignoroids' name is well chosen considering that they seem unaware of certain facts. If you or anyone else doesn't like what I write don't read it. It will be your loss not mine.

WANTED:  
Letters

from el DON readers  
You may bring them to C-201 (Humanities building) or drop them off in the el DON mailbox in the snack bar or at the mailbox in the Administration building. We want to hear from you, pilgrim.

## el DON

el DON is a free newspaper published weekly by the journalism students at Santa Ana College, 17th at Bristol, Santa Ana, CA 92706. The el DON Newsroom is located in the Humanities Building, room C-201. Phone (714) 541-6064.

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## Editorial Policy

The el DON position is formulated entirely by the Editorial Board, and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer, and do not necessarily reflect the viewpoints of the el DON.

## the village smith

Foreign objects can  
be removed from  
eyes without seeing  
doctor...sometimes

Smith Pineo . . .  
washing his eye

A health information release from the Health Center which was printed in the March 5-9 Campus Dispatch offered advice concerning the removal of foreign objects from the eye which, if misconstrued, could have harmful effects for someone with "something in his eye."

The release stated that foreign bodies could be removed from the eye with a well-wetted bit of cotton or a bit of cotton on a toothpick.

Upon reading this information, a student in Richard Gorrie's Health Ed 105 class, Jesse Elliot, came to me with the Dispatch and told me it did not give the best advice for safely removing foreign objects in the eye.

He quoted the Standard First Aid and Personal Safety book published by the American National Red Cross (required reading for health ed students), "Do not attempt to remove a foreign object by inserting a match, toothpick or any other instrument."

I asked the Coordinator of the SAC Health Center, Mary Jane Carbone, R.N., to clarify the information. She told me, "True, you don't go near the eye with a pointed object." She then took a wad of cotton and a tooth pick. She showed that a swab could be easily fabricated by picking off a bit of the cotton with the end of a toothpick and twisting it around the end.

She then demonstrated how one could effectively and safely use this implement to take things off the surface of the eye (the cornea).

She tore the end of the swab away so that it dangled from the end. Then she put it under running water. She explained, "If you lightly brush the cornea (applying no pressure on the eye) then sometimes you can pick up the particle in the eye."

Carbone admitted that the cotton and toothpick method is "old fashioned" and that the release's statement that "gently brushing across the cornea" should have been clarified. "The wetted cotton tip should be lightly dragged across the eye's surface to either pick up the object or determine if it is embedded," she said. If this technique or washing the eye with water does not work," added Carbone, "then medical attention is recommended."



# el DON Survey

## Are the problems of free enterprise leading towards communism in America?



Cleo Terzaghi

Communism--A word that strikes fear in the hearts of American men and women alike. But if communism is our enemy, is capitalism our friend? Is the free enterprise system passing the test of time?

Spiraling inflation is making it increasingly difficult for the average consumer to make ends meet. More and more we find people turning to crime as a solution to their money problems. Are these signs of a failing economic system? Is the U.S. ready for a commie take-over or would that be worse than the problems we now face?

The el DON conducted a survey on campus to determine how people feel about "the red menace."

One SAC student, Cleo Terzaghi, says she believes that people always want to believe that they have freedom, and "free" enterprise makes it sound like they're getting it. Terzaghi ponders, "But is it really free enterprise? People in this country fear communism as something that would give them no freedom. I'm not pro-communist, I don't really understand it--all its principles."

Although she has never studied the communist system, she believes that free enterprise is a better alternative.

SAC's Joe Rollins states, "No system, to me, can be considered worth anything which does nothing but strive to repress a person, repress society, thereby repressing the ideas of society."

About the possibility of world-wide communism, Rollins feels, "I can't say that it wouldn't happen one day; all too often we see communism spreading its control too far throughout the world." Rollins says he would not recommend communism as a replacement for the free enterprise system.

Farzin Emani says he doesn't really know whether communism would replace the capitalist system, because it's an idea he would have to think about before giving an answer.

When asked if he opposed communism, he replied "No, not yet I don't. I don't think about it, really."

Asked if she thought that communism would ever subdue the free enterprise system, Susan McFarland responded, "No, not in this country." She added that she is "more or less" opposed to

communism. She feels communism would be worse than free enterprise "especially in this country." McFarland concludes, "I don't think it could ever work here."

"I don't think we would let it (communism) take over," asserts Marsha Osborn. In describing her feelings about the collective system, Osborn states, "It takes away our rights, it makes us all one--a mass." She stressed that communism would be "much worse" than what we have now.

When asked whether communism might take over the U.S., Loyd Charles responded, "No way! It never has and it never will. It's not the American way." Charles adds, "With our system we can pretty much do what we want. With communism we couldn't." He feels that the American people need some controls, but "overall, we still have basic freedoms, we still do as we please."

Donna Rieder feels the collective system is "like the cults, no one is ever free." She emphasized, "I'm totally against communism." At the same time she tried to talk two el DON staffers into donating blood for a collective cause.

The last person interviewed on this subject was SAC astronomy instructor Dr. Steve Eastmond. Eastmond feels that government control by any system is not necessarily desirable. In attempting to solve the problems of our economic system he feels, "I don't know that you necessarily need to put communism in there."

However, Dr. Eastmond adds, "The more people you have the more restrictions you have on society and the more government control you have. It's the natural consequence of filling up the invadable space."

Asked if he opposes communism, Eastmond replied, "I'm against an excess of government control--so I'm against communism. I regard it as an excess of government controls."

People at Santa Ana College seem to oppose the economic system now prevailing in the Soviet Union and China--namely communism, but they don't seem to fear the "red terror." Perhaps this is because the CIA and U.S. armed forces are effectively detouring the threat of a communist take-over. More than likely it's due to the faith in the American culture, which would not accept a communist take-over because of its deep-rooted suspicion and hatred of the word "communism."



Farzin Emani



Marsha Osborn



Loyd Charles



Donna Rieder



Dr. Steve Eastmond

## Editor of UCI newspaper sparks controversy again

by Noel Pineo

Richard Clucas, editor of the University of California at Irvine's campus newspaper, **New University**, is in trouble again. A while back, controversy erupted over his publishing of an article about wet shirt contests at a local bar in the UCI paper.

Now the former Orange High student is in fear of losing his job because of the **New U**'s liberal ad policy and for the publication of a satirical supplement to the paper which many campus groups objected to. The supplement entitled **National University**, was a satire of the country-wide publication, **National Enquirer**. (The **New U** has traditionally put out some sort of lampoon paper annually.)

Iranian students have filed complaints with the Associated Student Council and the university's Communication Board (which supplies the funds for the campus newspaper and selects its staff).

The Iranians were upset about two paid advertisements entitled "Live and Play in Iran!" and "Iranians! Live and Play in America!"

The satirical publication, which appeared in the March 6

edition of the **New University**, poked fun at Jews, Christians, gays, the Associated Students and the **New U** staff as well. It was a cause for concern for UCI's Jewish Student Union and the University Community Church. It is believed that members of these groups are responsible for removing and destroying thousands of copies of that edition. A similar response greeted the wet t-shirt issue when the vice president of the students collected the **New U**.

Members of the campus chapter of the Jewish Student Union stated that they are going to file a complaint over the printing of a mock ad in the supplement entitled "From the publishers of **Masturbation Monthly**, **The Jew You!**" The Jewish Union claimed the ad was "blatantly anti-Semitic," but editor Clucas pointed out that the mock ad was actually written by a Jew.

Clucas, whose term as editor will end in June, hopes he is not kicked out of office by the Comm Board which is now reviewing the complaints against him. States Clucas, "The AS

constitution says that communications media on campus have editorial independence."

Concluded Clucas, "The whole thing has been outrageously stupid." He added that for the most part, the publication had been well received by readers, many of whom felt it was the best thing the **New U** ever printed.

Clucas is a former winner of a SAC Journalism Day award





## Bouzouki bash

# Greek dance troupe hailed; proceeds benefit orchestra

by Myra White

The fact that the Greek concert started 15 minutes late did not seem to hamper the spirits of the lively gathering of about 100 in Phillips Hall last Sunday.

The minute that the colorful Hellenic Dancers set foot on stage and began to hop, skip and kick their way across the floor, the audience began to clap in time with the music.

The dance group was lead by director Charles Kgriakon. He gave loud, instructional whistles and shouts to the other members of the dance group while doing flips and high jumps in the air.

The troupe's costumes were traditionally designed to capture the essence of the Greek homeland. The women wore long skirts with apron-like panels in front. The skirts had tassels at the bottom of the dresses that bounced in rhythmic movement to the music.

The men wore a short-pleated, full, white skirts with white tights and red caps during one arrangement. For the finale, the men were dressed in baggy, black pants and multi-colored vest and black boots.

After the dancers left the stage, the audience was treated

to the musical talents of the bouzouki band by Dino. The band consisted of two bouzouki players and a bass guitarist.

This is when the audience really came alive. The people began to shout "Opa! Opa!" Some were dancing in their seats.

Everyone was asked to clap hands and almost all did with no hesitation. The claps were slow to begin with and then they got faster and faster.

During intermission a Greek pastry called Baklava was on sale for 50 cents. It was cut into squares and was very tasty.

The second part of the show had a surprise treat. Mike Maureas, Concert Master, gave a moving violin solo. Maureas was well received and was called back for a second bow.

After that there was more precision dancing by the Hellenic dancers, and the music by the bouzouki band. The evening ended in high spirits for everyone. The money raised by the event went into the SAC orchestra fund to offset Prop. 13 cuts.

The next "Ethnic Showcase" concert will take place the first weekend (date not confirmed) in April and will feature the music and dance of a particularly colorful region of Yugoslavia called Croatia.



**DIRECT FROM GREECE**--These Greek dancers performing in Phillips Hall are the Hellenic dancers. here they join hands in the first dance of the evening. (photo by Patti Coladonato)



**GREEK FOLK DANCE**--The Hellenic dancers are the first in a series of ethnic entertainment to be presented in Phillips Hall under the direction of Frank Wilson, Orchestra leader.

(photo by Patti Coladonato)

## 'Lovers' leaps to SAC stage

by Nora Montano

For four nights beginning March 28, SAC's Theatre Arts Department will present Brian Friel's *Lovers*.

Written in 1966, *Lovers* first opened at the Gate Theatre in Dublin, Ireland. Although the setting is Ireland and the story is a contemporary one, it is a modern-day play consisting of two acts: Act I, *Winners*; Act II, *Losers*.

"The play is one of characters, rather than of action," said Bob Blaustone, the director. "The action is derived from the characters."

In the first production in Ireland, the part of Andy from Act I, *Winners* was played by Art Carney. Author Friel also wrote the highly successful play *Philadelphia Here I Come*.

The story of *Lovers* deals with a cross-section of the middle-class. It is about different kinds of love, obligation, adoration and young love and how it effects the individuals in the process.

"A good example of this kind of play is one which is presented in the round," said Blaustone. "The setting is a unit. This is where both sets are fundamentally the same."

*Winners* tells the story of a young couple's love for each other. Although the two are not yet married, Maggie, played by Nancy McKee, is pregnant. This is not an unwanted pregnancy merely an early one. It is a mere demonstration of their love for one another.

*Losers*, on the other hand, deals with love as detrimental to the individual process. It relays a contemporary comment to identify with.

Tickets for *Lovers* are now on sale at the Theatre box office. The opening will be Wednesday night, March 28 at 8 p.m. and will run at the same times Thursday, Friday, and Saturday nights in Phillips Hall.

The cast members are; Act I - Perry Esslinger as the man; Ann Parish as Woman; Brendan Beach as Joe; and Nancy McKee as Maggie.

Act II - Leslie Renne Stewart as hanna; Phillip Lisa as Andy; Kathy Tully as Mrs. Wilson; and Annette Cumerford as Cissy.

# Rhino 39: pure punk for pineapple people

by Tom Schenden

"Our music is an alternative to the disco social, not a fruitless attempt to beat against the mainstream," stated Mark Malone, bass player for Rhino 39, a Long Beach-based punk rock band scheduled to perform April 6 in Phillips Hall.

Although Rhino 39 avoids a make-believe image or philosophy, the band is very serious about its music. Rhino's

theme song of the *Fiddler on the Roof* is performed with humor and zest. Who's "My Generation" is done with an even faster heartier sound.

Scheduled to begin studio recording this week, Rhino 39 will be cutting its first single on the Dangerhouse label. Three of their own tunes, "Xerox," "No Compromise" and "Night in

called a "joke band." When I asked for an opinion regarding the slur, Dakron replied, "We aren't on a mud-slinging level and I really don't care what they say, anyway." Malone elaborated by saying, "We don't have anything against them at all, in fact Jeff Laing, bass player for the Scientists) is a nice guy."

The concert is Friday, April 6 (two weeks from today), and will begin at 1 p.m.

**Their blazing guitarist, Larry Parrott, amazed me with his speed and accuracy, while Tim Carhart wailed on the drums with the timing of an atomic clock.**

ultimate goal is to open people's eyes, to climb out of their ruts and act as individuals.

While obtaining information for this story, I had an opportunity to hear Rhino 39 perform. Their blazing guitarist, Larry Parrott, amazed me with his speed and accuracy, while Tim Carhart wailed on the drums with the timing of an atomic clock. Combining superb precision with a pace that would make the dead dance, Rhino 39 is true power punk.

Whoever heard of an electric pineapple? Rhino 39, of course. Creativity knows no bounds, and Malone proved just that with this electronic gadget. The idea may be totally original, but lack of funds was the motivator for Rhino's scream-wielding alternative to the synthesizer.

Much of Rhino 39's material is original, but even in cover versions, the performers manage to show flair. "Tradi-

Watts" will make up this debut disc.

Rhino 39 was formed last May, but the band lacked an appropriate name. Said Dave Dakron, lead singer, "I had run out of things to read on our bathroom wall. So with nothing else to pore over, I picked up a Lysol can. I found that Lysol kills Rhino 39, a nasal virus."

This nasal virus has made many appearances in the Southern California area, among them are the Masque, Squeeze's, the Rock Corporation and a Long Beach show for the retarded.

Although punk rock has a reputation for creating a violent atmosphere, Rhino 39's shows have been quite non-eventful. "I got hit by a flying mannequin leg once, though," added drum player Carhart.

In the article published last week in the el DON regarding the Scientists, Rhino 39 was



**RHINO CHARGE**--SAC's second-billed band punks up a rehearsal session in their makeshift

studio. later this week Rhino will begin recording it's initial single, "Xerox." (Photo by Richard Mona)



## Album review

# Roxy Music returns

by Wm. David Carstens

It took America a while to catch it, but the rest of the world, from Paris to Tokyo, has been touched with Roxy Music fever since the band's inception seven years ago.

After a three-year recording hiatus, Roxy Music has produced **Manifesto**, its long-awaited sixth studio album (they also have a live album, **Viva!** and a greatest hits package).

Rumors of Roxy's breakup have been filling rock gossip columns for some time, but as vocalist and main songwriter Bryan Ferry stated, "We never really broke up, people just thought we had."

Actually Roxy members were just doing individual projects. Bryan Ferry released two excellent solo albums, **In Your Mind** and **The Bride Stripped Bare** while Phil Manzanera put out three discs, his most recent being **K-Scope**.

Defining the style of **Manifesto** may be difficult. Is it a musical album with lyrics or a vocal concept with instrumental backing? Both ideas could be true except that neither music or lyrics overshadow one another.

**Manifesto** may be the most compelling work Roxy Music has ever done.

The record is divided into East side and West side. Opening the East side is the title tune, a constant musical event that sets the mood of everything that it precedes.

East side is more like the Roxy Music of previous albums. Eerie and stark with stunning experimentation. Exuding energy that most punk bands only dream of creating while maintaining a sophistication that provides tastefulness that rock music connoisseurs dream of hearing.

Dark romanticism combined with an almost disco feel show the group's evolution. Unlike many less talented congregations Roxy prefers innovation rather than imitation in its approach, emphasizing lyrics instead of providing only a beat.

It's not surprising that Roxy Music has created an extremely danceable sound on "Ain't That So" and "Dance Away" considering it was impossible to sit still while listening to "Do The Strand" and "Love Is The

Drug" on earlier productions.

Ferry's lyrics show the hurt, pain and heartbreak we've all felt as well as the hopes and expectations encountered in personal relationships.

Along with Ferry and Manzanera, Roxy Music consists of holdovers Andy Mackay and Paul Thompson while adding a newcomer, Gary Tibbs and featuring bits by Alan Spenser and Paul Carrick.

This isn't punk rock or disco. Hard rock wouldn't describe it either. Roxy Music is a concept combining experimentation in music, lyric and visual presentation. The sound goes back to the Fifties and beyond while also borrowing from the present and exploring the future. No label can be truly attached to the band's musical identity or persona.

If you're turned off by New Wave or bored with the blandness of Top 40 and Disco, listen to **Manifesto**.

Atlantic Records description of the band and its music comes close to the essence, "Roxy Music delights, lures, teases and challenges."



**CREATIVE SOUNDS**--Roxy Music is a band that produces a musical sound synonymous with the future. After recording five albums the band took a three year hiatus from group work, concentrating instead on individual albums and session work with other musicians. They now have a new album, **Manifesto**, and are about to embark on a world concert tour. Band members are from left, Phil Manzanera, Paul Thompson, Dave Skinner, Bryan Ferry, Gary Tibbs and Andy Mackay.

## Police claim to protect crowd; concert victim says otherwise

by Gary Garland

An ugly scene reminiscent of 1966's Sunset Boulevard riots was repeated last Saturday night when a team of about 60 police officers arrived at the Elks Lodge in Los Angeles to break up what they called a disturbance by those in attendance.

However, people at the concert, featuring the Go-Go's, the Alleycats and X, say that the violence that occurred was all inflicted and initiated by the LAPD, and for no apparent reason.

Police claim that a number of persons were throwing bottles off the balcony and also disturbing the wedding taking place upstairs.

Lt. Myron Wasson of the Rampart Division offered this response:

"The police were looking at the 10 per cent who were causing trouble, and the people you're talking to are the 90 per cent who weren't causing problems. They were inside the hall where everything was nice and smooth."

But the punk aficionados call the official statement a "lie." Middle Class vocalist Jeff Atta gives this version: "People were just standing around in the lobby when the cops burst in. They then told everybody to move outside."

"I was moving with my back to the door asking why this was going on when a plainclothes cop grabbed me," Atta continued. "One of them told two others to hold me then they hit me over the head with a club. Before they threw me out I saw lots of other people getting beat up. Nobody was even taunting them, which in itself is unusual, but they continued to bash away."

Incidentally, Atta's girl friend got clubbed as well and had to be taken to the hospital. Reportedly, she wasn't the sole female victim, according to witnesses.



**POLICE PROTECTION?**--Dorothy, the girl friend of Middle Class's lead vocalist Jeff Atta, was an alleged victim of a "police riot" at a Los Angeles rock concert on St. Patrick's Day. The severe gash on her forehead was caused, according to her report, by a LAPD officer. (photo by Scott King)

## Feature briefs

The Tap Repertory Dance Class is seeking new students for intermediate instruction. The class will focus on learning routines for the Spring Dance Concert that will be held April 27 and 28.

The normal cost of this course is \$15, but now anyone can sign up for \$7.50.

Anybody interested should contact E. Clair Rundles in the dance room, G-108, Monday between 4 and 5 p.m.

Concert pianist Robert Pablo Arriola, a former SAC student, will offer a recital at the Santa Ana High Auditorium tomorrow at 2:30 p.m. Tickets are \$1 for students and are available at the door.

The Concert Chorale, Vocal Jazz Workshop, the Rancho Santiago Master Chorale and the Carousels will be giving a four-part concert April 3 in Phillips Hall.

**Lovers** is the next SAC drama production to open March 28 and continue through March 31 in Phillips Hall. For ticket information call the Phillips Hall box office. 835-5971.

## Jazz band



**SAC's Jazz Ensemble**, sometimes called the "Monday Night Jazz Band" gave a half-hour performance Monday night in the foyer of the humanities building, closing the gallery's 1890-1940 jazz show. The band provided a pleasing break for evening students between classes.

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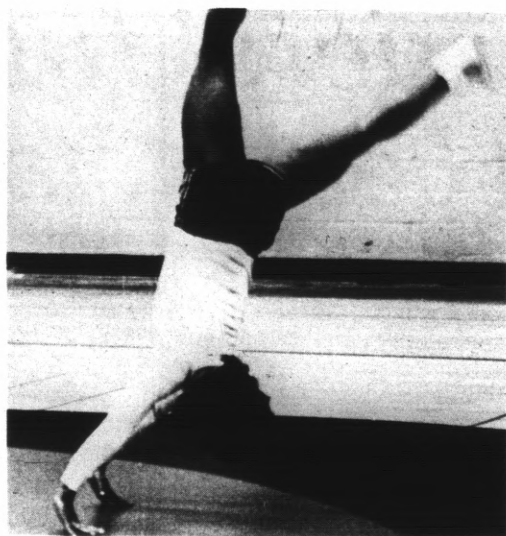
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UP THE DOWN FLOOR ROUTINE--Ronny Palomo looks at gymnastics from different angles, and instructor Genevieve De Coulo wishes others would too. (photo by Matt McLaughlin)

## No football at Cypress no possibility at SAC

by Matt McLaughlin

A recent news item announced the termination of the football program at Cypress Community College. This action raises the question, could this happen at SAC?

"It has never even been remotely considered," stated Thomas P. Wright, administrative dean of fiscal services at SAC.

Originally the cut was made because Cypress is one of the two colleges in North Orange County district. The athletes who wanted to play football could attend nearby Fullerton. SAC is a one-school district and the players would not have a similar opportunity.

The situation at Cypress is being reinvestigated. "The original cancellation was probably the result of a board member who didn't like sports, so he got it discontinued," speculated Wright.

While other colleges will be reducing programs, because of Prop. 13 cutbacks the Don roster will be increasing. "We're in the process of expanding

the soccer program, and in 1980 we will have a Women's Track team," said Director of Athletics Doug Gorrie.

Why will SAC be adding to its sports ensemble while other schools detract? "Dr. Johnson, president of SAC, and his fiscal integrity," echoed both Wright and Gorrie.

"Dr. Johnson handles the budget just like it was his own personal budget. He doesn't let SAC get into the red," explained Gorrie.

SAC does not anticipate a shortage of funds in the near future. "We operate on a very low budget and we will be able to sustain current programs, given any system that is fair," projected Wright.

"L.A. colleges use more money than we do and they are the ones the financial criterion is gauged to. Which means we should have the capital to expand in spite of Prop. 13 cutbacks," said Wright.

Another theory is that the Cypress situation was a move to wake up colleges that operate in the red. "Once you rattle the coop, all the chickens come home," expounded Wright.

## Bad weather plagues SAC baseball team

by Chris Counts

If someone suggested to Jim Reach that a dome be placed over the baseball field, the Don's baseball coach might take him up on the offer. Either that or a definite change in the weather is needed if Santa Ana intends to finish this season.

Six times this year the Dons have had games called off on account of rain. Reach called off Monday's non-conference game with Rio Hondo so SAC

First baseman Ed Amelung paced the Dons as he went two-for-four, hit a home run, scored two runs and drove in two. Tim McConnon stole two bases, scored a pair of tallies, singled, walked and sacrificed. Scott DeLong rapped out a pair of doubles.

Left fielder Reggie West continued to swing the team's biggest bat as he collected three hits. The sophomore from Santa Ana Valley is hitting .700 after two South Coast Conference games, .471 overall.

Rich Richie picked up his fourth victory of the year against just one loss. The freshman from Loara struck out three and walked six. Richie yielded five hits, as he failed to allow an earned run.

The Dons are now 1-1 in South Coast Conference play, 10-5 overall.

Weather permitting, Santa ana will take on Grossmont tomorrow at SAC. The game will start at noon.

Between spring showers, Santa Ana found time to end a scoring drought and defeat Mt. SAC 4-1.

could make up a previously drizzled-out game against Fullerton. Showers not only cancelled the make-up game, they forced the postponement of Tuesday's contest between Santa Ana and San Diego Mesa.

Despite the rain, the sun still shines on the Dons. Between spring showers, Santa Ana found time to end a scoring drought and defeat Mt. San Antonio 4-1.

Going into the game, Mt. SAC held a 12-1 record. This had earned the Mounties the state's number one ranking.

## OCC defeats men's tennis Dons vying for 3rd in SCC

by James Radcliffe

"If we played well and they (OCC) were not ready, we felt we could get them," remembered men's tennis coach Lee Ramirez. "We planned to press them and had hoped that they would choke," he continued.

Unfortunately for SAC, the yellow Penn balls were left unattended more often than not on its own side of the court. The well-prepared Pirates played up to their No. 2 ranking (in the SCC) as the beach-side team handed an 8-1 defeat to the Dons on March 15.

John Power, SAC's sixth man, gained his team's only point in a three-set match (7-6, 2-6, 6-4). Ramirez said, "When he's determined, he can win. John is beginning to put it together, he looked good."

In doubles play, "Joe Burchfiel and Ed Meier (3-6, 2-6) played pretty well," reflected the coach. In the middle of the

game, a slight drizzle slickened the courts. On the same rally, both the mustached Burchfiel and Meier fell to the playing surface. Ramirez questioned, "How is it (the rain)?" Burchfiel determinedly shouted back,



MANEUVERING A MENACE--John Power lived up to his name and scored the only Don point in an 8-1 loss to OCC.

(photo by Richard Mona)

"Fine!" And the match continued.

The optimistic Ramirez said, "It was good match against a good team. Down the line OCC is a strong team. I was pleased that we played well." When questioned on SAC's visit to the Pirate's courts in mid-April, Coach Ramirez responded, "They now know what we have. Who knows? They might have an off-day."

The Dons travel to Fullerton Tuesday. "I think we can beat them, we'll just have to see," said Ramirez. "We'll beat any other team (excluding OCC and number one Grossmont) if we play as we have against OCC and Cerritos."

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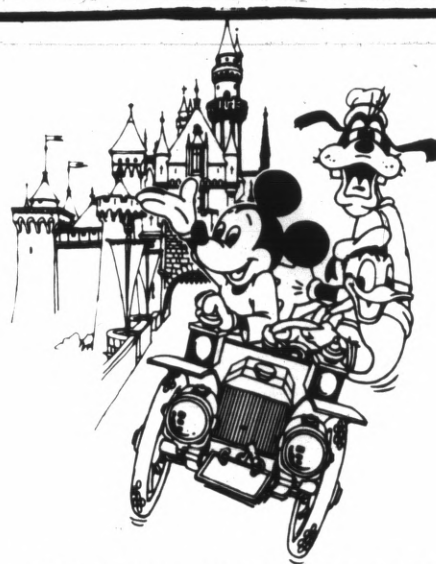
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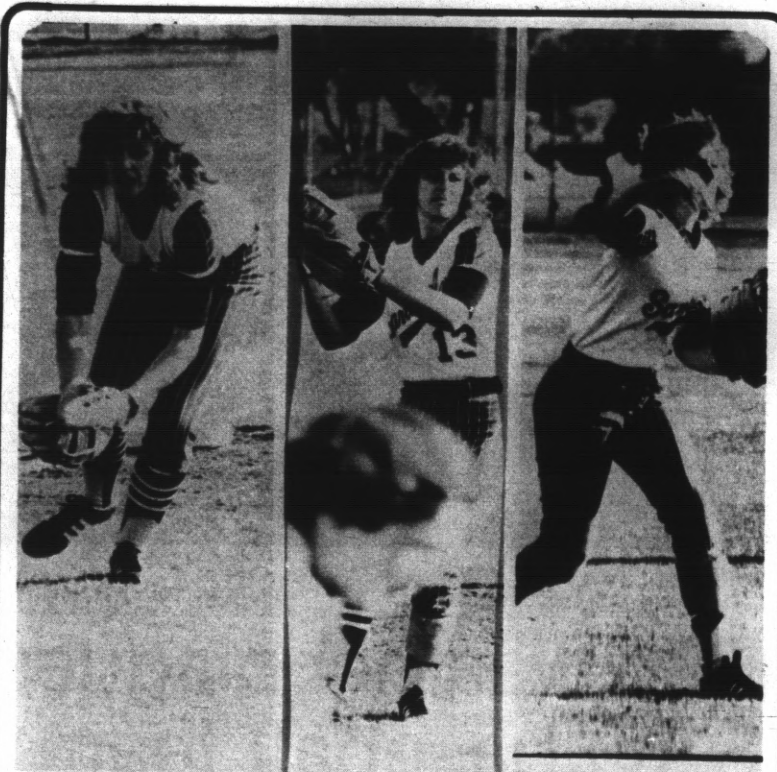
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**READY-AIM-FIRE--**Dianne Elliot third base person made the throw to first base in conference action. But the action has slowed to a near stop as rain has cancelled many games in the past week. If all goes well the Donas will travel to San Diego Mesa today and to Orange Coast March 28 with both games starting at 3 p.m. (photo by Richard Mona)

## Harriers' full potential not being totally revealed

by James Radcliffe

"A complete disaster," was track coach Howard Brubaker's response to last Friday's dual meet at SDM. "Everything went their way," was reflected in the 85-55 score.

The sprinting and hurdling sections of the team aren't providing their anticipated support. "The sprinters and hurdlers should be the leading point getters, but they haven't been."

A further set-back to SAC has been Randy Kammer's recent injury. The 800-meter specialist will redshirt in '79, leaving the intermediate race to Brad Way and Rex Hall. Ernie Fisher, previously limited to long-jumping due to an injury, will attempt a comeback today against OCC at Santa Ana. "Ernie is going to give us additional strength in the high hurdles," the coach stated.

Although disappointing, the SDM did have a bright spot. Raul Aguero, already a school recordholder in the steeplechase (9:21), duplicated the feat in the 5000 (14:52.4). Rannin' Raul has already received scholarship offers from major universities.

Steve Kovatch is another distance man performing well. Although the 10,000 is his main attraction, he has had to settle for the 1500 as the 6.2 mile race is not featured in dual meets. "Kovatch is running a lifetime best every time cut," said the coach.

The weight section "is steadily improving every week," reported Brubaker. "Mike Shanahan (javelin) is coming along really well. He's an all-round athlete (he also runs the 400)," said Coach Brubaker.

Today is a unique meet for the Dons. "It's the only meet we ask the athletes to double and triple. It's a rivalry as we've only lost once to OCC in 14 years. It's the best meet of the year," the track coach insisted.

As to the meet's victor, Brubaker said, "It's another toss-up. We should win three or four events and so should they. The rest will be a toss-up."

### Agony of de'feet

After they have,  
Worked to a lather,  
And stretched every fiber,  
They settle into their,  
Final starting place.

As they all become still,  
A few fibers are tensed,  
By a command,  
And they are ready,  
For the thunder among  
the silence.

All concentration is forward.  
Upon energy released,  
They unleash their,  
God given talent of,  
Speedy grace.

Calories consumed  
Feat accomplished,  
It is time to relax,  
With a moment in history  
won or lost,  
Or should I say,  
participated in.

- Matt McLaughlin

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By Russell Myers

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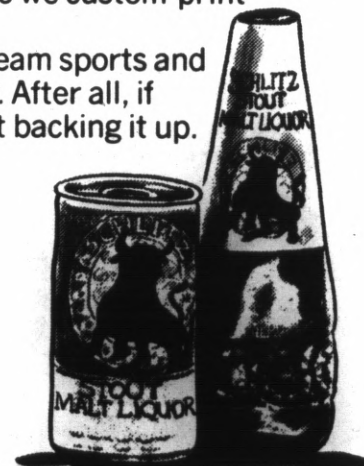
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